

THREE KINGDOMS UNVEILING THE STORY

July 9 – September 16, 2019

Heiseikan, Tokyo National Museum


Notes

- Exhibition numbers correspond to the catalogue entry numbers. However, the order of the artworks in the exhibition may not necessarily be the same.
- Designation is indicated by a symbol ☆ for Chinese First Grade Cultural Relic.
- Works are on view throughout the exhibition period.
- Exhibition lineup may change as circumstances require. Missing numbers refer to works that have been pulled from the exhibition.

Organizers:

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No.	Designation	Title	Excavation year / Location or Artist, etc.	Period and date of production	Ownership
Prologue: Legends of the Three Kingdoms Period					
1		Guan Yu		Ming dynasty, 15th–16th century	Xinxiang Museum
2		Zhuge Liang Emerges From the Mountains to Serve		Ming dynasty, 15th century	Shanghai Museum
3		Narrative Figure Painting	By Qiu Ying	Ming dynasty, 16th century	Shanghai Museum
4		Former Ode on the Red Cliffs	By Zhang Ruitu	Ming dynasty, dated 1626	Tianjin Museum
5		Illustrated Scroll of the Latter Ode on the Red Cliffs	By Lu Zhi	Ming dynasty, dated 1553	Shanghai Museum
6		Guandi Temple Murals	Passed down by Fulong Temple, Shuimenta, Qingshuihe County, Hohhot City, Inner Mongolia Autonomous Region	Qing dynasty, 18th century	Inner Mongolia Museum
7		Guan Yu and Zhang Fei	By Zhang Yuting	Qing dynasty, 19th century	Tianjin Museum
8		Zhao Yun	Huaxi Building, Bozhou City, Anhui	Qing dynasty, 17th–18th century	Bozhou Museum
9		Episodes from the <i>Three Kingdoms</i>		Qing dynasty, 18th–19th century	Tianjin Museum
Chapter 1: Cao Cao, Liu Bei and Sun Quan – Tracing the Roots of the Three Great Leaders					
10	☆	Jade Pig	Excavated at Tomb No. 1, Dongyuancun Village, Bozhou City, Anhui, 1973	Eastern Han dynasty, 2nd century	Bozhou Museum
11		Brick with Memorial Inscription for Cao Jun	Excavated at Tomb No. 1, Yuanbaokeng, Bozhou City, Anhui, 1976–1977	Eastern Han dynasty, 2nd century	Bozhou Museum
12		Brick with Illustration of Human Figure	Excavated at Baiguoshu Street, Bozhou City, Anhui 1976	Eastern Han dynasty, 2nd century	Bozhou Museum
13	☆	Sword Adorned with Jewels	Excavated at the tomb of King Liu Sheng of Zhongshan and his wife, Baoding City, Hebei, 1968	Western Han dynasty, 2nd century BC	Hebei Museum
14	☆	Jar	Excavated at the tomb of King Liu Sheng of Zhongshan and his wife, Baoding City, Hebei, 1968	Western Han dynasty, 2nd century BC	Cultural Relics Institute Hebei Province
15	☆	Leopard	Excavated at the tomb of King Liu Sheng of Zhongshan and his wife, Baoding City, Hebei, 1968	Western Han dynasty, 2nd century BC	Hebei Museum
16		Cargo and Passenger Boat	Excavated at Tomb No. 14, Liangjuntong, Guigang City, Guangxi Autonomous Region, 2010	Eastern Han dynasty–Three Kingdoms period (Wu), 3rd century	Guangxi Institute of Cultural Relics and Archaeology
Chapter 2: The Han Dynasty – Shadow and Light					
17	☆	Lion	Formerly at the County Academy of Linzi, Shandong	Eastern Han dynasty, 2nd century	Shandong Museum
18		Animal-shaped Ornaments	Excavated at the tomb of King Liu Chang of Zhongshan, Dingzhou City, Hebei, 1969	Eastern Han dynasty, 2nd century	Dingzhou Museum
19		Horn-shaped Pendant	Excavated at the tomb of King Liu Chang of Zhongshan, Dingzhou City, Hebei, 1969	Eastern Han dynasty, 2nd century	Dingzhou Museum
20		Metal Belt Fitting	Excavated at the tomb of King Liu Chang of Zhongshan, Dingzhou City, Hebei, 1969	Eastern Han dynasty, 2nd century	Dingzhou Museum
21		Man Riding an Elephant	Excavated at Tomb No. 72, Flood Prevention Channel 2nd Section, Luoyang City, Henan, 1954	Eastern Han dynasty, 2nd century	Luoyang Museum
22		Brick with Chinese Characters “Cang Tian” (Blue sky)	Excavated at Tomb No. 1, Yuanbaokeng, Bozhou City, Anhui, 1976–1977	Eastern Han dynasty, 2nd century	National Museum of China
23		Tomb-Quelling Urn with the Chinese Characters “Huangshen Beidou” (Yellow God Northern Dipper)	Excavated at Tomb No. 1, Chanchechang, Baoji City, Shaanxi, 1979	Eastern Han dynasty, 2nd century	Baoji Bronzeware Museum

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24		Seal with the Chinese Characters “Tiandi Shizhe” (Envoy of the Heavenly Emperor)	Excavated at Juja Village, Yangping Township, Baoji City, Shaanxi, 1987	Eastern Han dynasty, 2nd century	Baoji Chencang Museum
25		Mirror with Three-tiered Deity and Immortal Design	Excavated at Xishan, Mianyang City, Sichuan, 1984	Eastern Han dynasty, 2nd–3rd century	Mianyang Museum
26	☆	Wine Cask	Excavated at Leitai Tomb, Wuwei City, Gansu, 1969	Eastern Han dynasty, 2nd–3rd century	Gansu Provincial Museum
27		Guards of Honor Figurines	Excavated at Leitai Tomb, Wuwei City, Gansu, 1969	Eastern Han dynasty, 2nd–3rd century	Gansu Provincial Museum
28		Xiping Stone Classics	Excavated at the Taixue Academy Ruins, Yanshi City, Henan	Eastern Han dynasty, 2nd century	Shanghai Museum
29		Spade	Excavated at the Jiayuan Site, Zhuozhou City, Hebei, 2004	Eastern Han dynasty, 1st–3rd century	Zhuozhou Museum
30		Plow	Excavated at the Yanzhao Site, Zhuozhou City, Hebei, 2001	Eastern Han dynasty, 1st–3rd century	Zhuozhou Museum
31		Eating Utensils	Excavated at the Shangniantou Tomb, Zhuozhou City, Hebei, 2005	Eastern Han dynasty, 2nd century	Zhuozhou Museum
32	☆	Mirror Stand	Excavated at Tomb No. 1, Lingyun Kuodan Site, Zhuozhou City, Hebei, 2004	Eastern Han dynasty, 2nd century	Zhuozhou Museum
33	☆	Multi-tiered Lamp	Excavated at Tomb No. 1, Lingyun Kuodan Site, Zhuozhou City, Hebei, 2004	Eastern Han dynasty, 2nd century	Zhuozhou Museum
34		Coffin with Wickerwork Pattern	Excavated at Tomb No. 3, Lingyun Kuodan Site, Zhuozhou City, Hebei, 2004	Eastern Han dynasty, 2nd century	Zhuozhou Museum
35	☆	Five-storied Granary Tower	Excavated at Mazuo, Shanyang District, Jiaozuo City, Henan, 1973	Eastern Han dynasty, 2nd century	Jiaozuo Museum
36	☆	Four-storied Granary Tower	Excavated at Baizhuang, Wangdou, Macun District, Jiaozuo City, Henan, 2009	Eastern Han dynasty, 2nd century	Jiaozuo Museum
37	☆	Tripartite Granary Tower	Excavated at the China Construction Bank Site, Jiaozuo City, Henan, 2005	Eastern Han dynasty, 2nd century	Jiaozuo Museum
38		Mansion	Excavated at the Jianye Group Site, Shanyang District, Jiaozuo City, Henan, 2001	Eastern Han dynasty, 2nd century	Jiaozuo Museum
Chapter 3: Wei, Shu and Wu – A Tripartite Battle for Supremacy					
39		Crossbow	Excavated at Tomb No. 1, Inkstone Pool at Former Residence of Wang Xizhi, Linyi City, Shandong, 2003	Three Kingdoms period (Wei), dated 241	Linyi Museum
40		Spears	Excavated at the tomb of King Liu Chang of Zhongshan, Dingzhou City, Hebei, 1969	Eastern Han dynasty, 2nd century	Dingzhou Museum
41		Ji Polearm	Excavated at the tomb of King Liu Chang of Zhongshan, Dingzhou City, Hebei, 1969	Eastern Han dynasty, 2nd century	Dingzhou Museum
42		Sword	Excavated at Qigou Village, Zhuozhou City, Hebei, 1989	Eastern Han dynasty, 2nd–3rd century	Zhuozhou Museum
43		Spears	Excavated at Tomb No. 32, Baihuzui, Mianyang City, Sichuan, 1998	Eastern Han dynasty–Three Kingdoms period (Shu), 2nd–3rd century	Mianyang Museum
44		Ji Polearm	Excavated at Tomb No. 1, Songlinpo, Mianyang City, Sichuan, 2007	Eastern Han dynasty–Three Kingdoms period (Shu), 2nd–3rd century	Mianyang Museum
45		Long Swords with Ring-shaped Ornament	(1) Excavated at Hejiashan, Mianyang City, Sichuan, 1990 (2) Excavated at Yangjiadian, Mianyang City, Sichuan, 1987 (3) Excavated at Mianyang City, Sichuan, 1990	Eastern Han dynasty–Three Kingdoms period (Shu), 3rd century	Mianyang Museum
46		Gou Xiang Shields	Excavated at Baihuzui Tombs, Mianyang City, Sichuan, 1998	Eastern Han dynasty–Three Kingdoms period (Shu), 3rd century	Mianyang Museum
47	☆	Crossbow	Excavated at Jinancheng, Jingzhou City, Hubei, 1972	Three Kingdoms period (Wu), dated 222	Hubei Provincial Museum
48		Arrowheads	Excavated at the Ancient Chibi (Red Cliff) Battlefield Site, Chibi City, Hubei	Eastern Han dynasty–Three Kingdoms period (Wu), 3rd century	Chibi Museum
49	☆	Long Sword with Ring-shaped Ornament	Excavated at Tomb No. 1, Ezhou Iron and Steel Co. Materials Factory Site, Ezhou City, Hubei, 1987	Three Kingdoms period (Wu), 3rd century	Ezhou Museum
50		Warrior Figurine	Excavated at Tomb No. 1, Lulinfan, Chibi City, Hubei, 1999	Three Kingdoms period (Wu), 3rd century	Chibi Museum
51		Model Warship		Dated 2015	Ezhou Museum
52		Caltrops	Excavated at Mount Dingjun, Mian County, Hanzhong City, Shaanxi, 1985	Eastern Han dynasty–Three Kingdoms period, 3rd century	Mian County Museum
53		Stone Rubbing with Chinese characters “Gun Xue”	Original work: Shimen Tunnel, Hanzhong City, Shaanxi	20th century (original work: Eastern Han dynasty, 3rd century)	Hanzhong Museum
54	☆	Gold Seal with Chinese Characters “Pian Jiangjun Yinzhang” (Lieutenant General’s Seal)	Acquired close to Juxianyan, Jiangbei District, Chongqing City, 1982	Eastern Han dynasty, 1st century	Chongqing China Three Gorges Museum

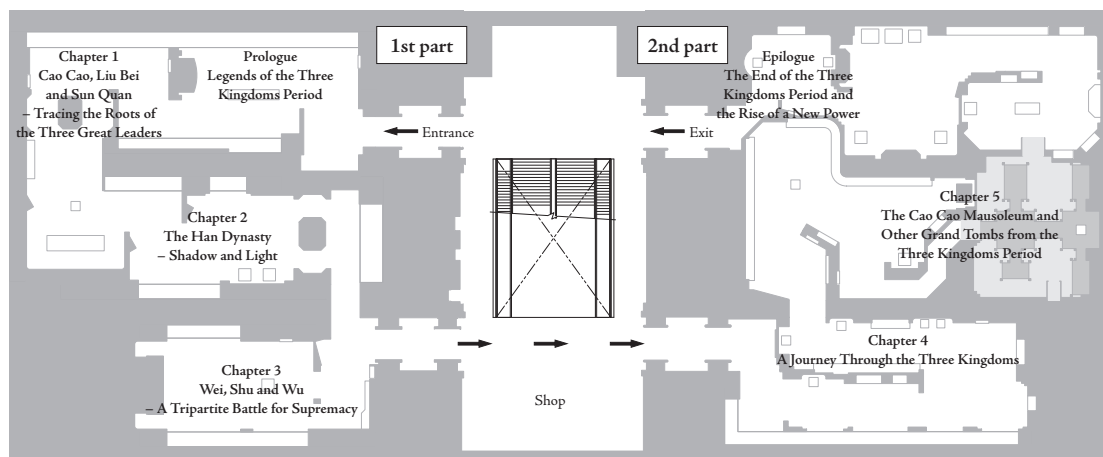
No.	Designation	Title	Excavation year / Location or Artist, etc.	Period and date of production	Ownership
55		Plate with Picture of Children	Excavated at the Tomb of Zhu Ran, Ma'anshan City, Anhui, 1984	Three Kingdoms period (Wu), 3rd century	Ma'ashan Zhu Ran Tomb Museum
56		Iron and Charcoal Stove	Excavated at the Tomb of Zhu Ran, Ma'anshan City, Anhui, 1984	Three Kingdoms period (Wu), 3rd century	Ma'ashan Zhu Ran Tomb Museum
57		Hairpin	Excavated at Tomb No. 1, Zhu Ran Family Cemetery, Ma'anshan City, Anhui, 1996	Three Kingdoms period (Wu), 3rd century	Ma'ashan Zhu Ran Tomb Museum
58		Warriors Going to the Battlefield		Eastern Han dynasty–Three Kingdoms period, 2nd–3rd century	Yunnan Provincial Museum
59	☆	Seal with Chinese Characters “Meng Teng”	Excavated at Tomb No. 2, Erpingzhai, Zhaotong City, Yunnan, 1954	Three Kingdoms period (Shu)–Western Jin dynasty, 3rd century	Yunnan Provincial Museum
60		Wine Warming Vessel	Excavated at Tomb No. 1, Guijia Yard, Zhaotong City, Yunnan, 1960	Eastern Han dynasty, 2nd century	Yunnan Provincial Museum
61		Jar with a Handle	Excavated at Tomb No. 1, Guijia Yard, Zhaotong City, Yunnan, 1960	Eastern Han dynasty, 2nd century	Yunnan Provincial Museum
62		Yan Food Steamer	Excavated at Tomb No. 1, Guijia Yard, Zhaotong City, Yunnan, 1960	Eastern Han dynasty, 2nd century	Yunnan Provincial Museum
63		Lamp Holder	Excavated at Tomb No. 1, Guijia Yard, Zhaotong City, Yunnan, 1960	Eastern Han dynasty, 2nd century	Yunnan Provincial Museum
64		She Mao (snake spear)	Excavated at Tomb No. 3, Mount Shizhai, Kunming City, Yunnan, 1956	Shizhaishan culture, 2nd century BC	Yunnan Provincial Museum
65		Seal with Chinese Characters “Cao Xiu”	Excavated at the Tomb of Cao Xiu, Mengjin Country, Luoyang City, Henan, 2009	Three Kingdoms period (Wei), 3rd century	Luoyang City Cultural Relics and Archaeology Research Institute
66	☆	Daigou (Belt Buckle)	Excavated at the Tomb of Cao Xiu, Mengjin Country, Luoyang City, Henan, 2009	Three Kingdoms period (Wu), 3rd century	Luoyang City Cultural Relics and Archaeology Research Institute
67		Daigou (Belt Buckle)	Excavated at the Cihu Electromagnetic Wire Factory Site, Ma'anshan City, Anhui, 1993	Three Kingdoms period (Wu), 3rd century	Ma'anshan Museum
68		Stone Sphere	Excavated at the ruins of New Hefei Castle, Hefei City, Anhui, 2004	Three Kingdoms period (Wei), 3rd century	Hefei Luyang Dongfu Wetland Park Management Center
69		Chariot Wheel Spikes	Excavated at the ruins of New Hefei Castle, Hefei City, Anhui, 2004	Three Kingdoms period (Wei), 3rd century	Hefei Luyang Dongfu Wetland Park Management Center
Chapter 4: A Journey Through the Three Kingdoms					
70	☆	Gold Seal with Chinese Characters “Guannei Hou Yin” (Seal of Marquis Guannei)	Excavated at Dongshilai, Xintai City, Shandong, 1976	Eastern Han dynasty–Three Kingdoms period (Wei), 2nd–3rd century	Shandong Museum
71	☆	Gold seal with Chinese Characters “Wei Guiyi Di Hou” (Submitted Marquis Di of Wei)		Three Kingdoms period (Wei), 3rd century	Gansu Provincial Museum
72	☆	Ruler	Excavated at Tomb No. 2, Xincheng, Jiayuguan City, Gansu, 1972	Three Kingdoms period (Wei), 3rd century	Gansu Provincial Museum
73	☆	Inkstone with Five-Dragons Design	Excavated at Tomb No. 2, Beizhai, Yinan County, Shandong, 1994	Eastern Han dynasty–Three Kingdoms period (Wei), 2nd–3rd century	Yinan County Museum
74	☆	Paper with Ink Writing	Excavated at Fulongping Tomb, Lanzhou City, Gansu, 1987	Eastern Han dynasty, 2nd century	Lanzhou Museum
75		Mirror with Animal Motifs	Acquired in 1994	Eastern Han dynasty, 1st–2nd century	Luoyang Museum
76		Table for <i>Liubo</i> (Ancient Chinese board game)	Excavated at Wu Village, Song County, Luoyang City, Henan, 1988	Eastern Han dynasty, 2nd century	Luoyang Museum
77		Toilet	Excavated at Baoji City, Shaanxi	Eastern Han dynasty, 2nd century	Baoji Bronzeware Museum
78		Mirror with a Square and TLV Patterns, and Bird Motifs	Excavated at Tomb No. 1, Sandaohao, Liaoyang City, Liaoning, 1955	Eastern Han dynasty–Three Kingdoms period (Wei), 2nd–3rd century	Liaoning Provincial Museum
79		Three-legged Kettle	Excavated at the Dongmenli Tomb, Liaoyang City, Liaoning, 1983	Eastern Han dynasty, 2nd century	Liaoyang Museum
80		Food and Drink Warming Vessel	Excavated at the Dongmenli Tomb, Liaoyang City, Liaoning, 1983	Eastern Han dynasty, 2nd century	Liaoyang Museum
81		Vessel with Handle	Excavated at Tomb No. 16, Miaopu, Liaoyang City, Liaoning, 2008	Eastern Han dynasty–Three Kingdoms period (Wei), 3rd century	Liaoyang Museum
82		Oven	Excavated at Tomb No. 16, Miaopu, Liaoyang City, Liaoning, 2008	Eastern Han dynasty–Three Kingdoms period (Wei), 3rd century	Liaoyang Museum
83		He Container	Excavated at Tomb No. 50, Miaopu, Liaoyang City, Liaoning, 2008–2012	Eastern Han dynasty–Three Kingdoms period (Wei), 3rd century	Liaoning Province Institute of Cultural Relics and Archaeology
84		Sacrificial Altar with Beltfish Motif	Excavated at Tomb No. 25, Miaopu, Liaoyang City, Liaoning, 2014	Eastern Han dynasty–Three Kingdoms period (Wei), 3rd century	Liaoning Province Institute of Cultural Relics and Archaeology
85		Well	Excavated at the Painted Tomb of Che Qi, Liaoyang City, Liaoning, 1943	Eastern Han dynasty–Three Kingdoms period (Wei), 3rd century	Liaoyang Museum

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86	☆	Stele of Wuqiu Jian's Achievements	Excavated at Bancha, Xiban, Ji'an City, Jilin, 1930s	Three Kingdoms period (Wei), dated 245	Liaoning Provincial Museum
87		Copies of the Beiyuan No.1 Tomb Murals	Original: Excavated at Tomb No. 1, Beiyuan, Liaoyang City, Liaoning	20th century (original: Eastern Han dynasty–Three Kingdoms period [Wei], 3rd century)	Liaoning Provincial Museum
88		Tomb Guardian Figurine	Excavated at Tomb No. 47, Maituo, Wushan County, Chongqing City, 1999	Eastern Han dynasty, 1st century	Chongqing China Three Gorges Museum
89		Dancing Figurine	Excavated at Chongqing City	Eastern Han dynasty–Three Kingdoms period (Shu), 2nd–3rd century	Chongqing China Three Gorges Museum
90		Dancing Figurine	Excavated at Chongqing City	Eastern Han dynasty–Three Kingdoms period (Shu), 2nd–3rd century	Sichuan Museum
91		Zither-playing Figurine	Excavated at Chongqing City	Eastern Han dynasty–Three Kingdoms period (Shu), 2nd–3rd century	Chongqing China Three Gorges Museum
92		Storytelling Figurine	Excavated at Tomb No. 11, Huadeng Tombs, Zhong County, Chongqing City	Eastern Han dynasty–Three Kingdoms period (Shu), 2nd–3rd century	Chongqing China Three Gorges Museum
93		Lady Figurine	Excavated at Dashiba Subdistrict Junior High School 72 Site, Jiangbei District, Chongqing City	Eastern Han dynasty–Three Kingdoms period (Shu), 2nd–3rd century	Chongqing China Three Gorges Museum
94		Cooking Figurine	Excavated at the Three Gorges Reservoir Area, Chongqing City	Eastern Han dynasty–Three Kingdoms period (Shu), 2nd–3rd century	Chongqing China Three Gorges Museum
95	☆	Dog	Excavated at Tomb No. 3, Mount Tianhui, Chengdu City, Sichuan, 1957	Eastern Han dynasty–Three Kingdoms period (Shu), 2nd–3rd century	Sichuan Museum
96		Model Pond	Excavated at Tomb No. 3, Mount Tianhui, Chengdu City, Sichuan, 1957	Eastern Han dynasty–Three Kingdoms period (Shu), 2nd–3rd century	Sichuan Museum
97		Brick with Image of the Queen Mother of the West	Excavated at Zhaojue Temple, Chenghua District, Chengdu City, Sichuan	Eastern Han dynasty, 2nd century	Sichuan Museum
98	☆	Brick with Scene of Horses and Carts Embarking on a Journey	Excavated at Tiaodenghe, Chengdu City, Sichuan, 1956	Eastern Han dynasty, 2nd century	Sichuan Museum
99	☆	Brick with Scene of Salt Production	Excavated at Huapaifang, Qionglai City, Sichuan	Eastern Han dynasty, 2nd century	Sichuan Museum
100		Bricks with Image of Sacred Tree	Excavated at Zitong County, Mianyang City, Sichuan	Eastern Han dynasty, 2nd century	Mianyang Museum
101		Gold Horse-chopping Saber with Inscription		Eastern Han dynasty, deated 104	Liaoning Provincial Museum
102		Bamboo Writing Strips	Excavated at Well No. 22, Zoumalou Changsha City, Hunan 1996	Three Kingdoms period (Wu), 3rd century	Changsha Jiandu Museum
103	☆	Wooden Tablet with Chinese Characters "Tongzi Shi Chuo" (The Boy Shi Chuo)	Excavated at Tomb No. 1, Echeng Cement Plant Site, Ezhou City, Hubei, 1978	Three Kingdoms period (Wu), 3rd century	Ezhou Museum
104	☆	Decorative Board	Excavated at Tomb No. 1, Echeng Cement Plant Site, Ezhou City, Hubei, 1978	Three Kingdoms period (Wu), 3rd century	Ezhou Museum
105		Figurines	Excavated at Tomb No. 1, Caitangjiao, Huangpi, Wuhan City, Hubei, 2001	Three Kingdoms period (Wu), 3rd century	Ezhou Museum
107	☆	Cauldron	Excavated at the Egang Factory Well Ruins, Ezhou City, Hubei, 1977	Three Kingdoms period (Wu), dated 222	Ezhou Museum
108		Mirror with Images of Deities and Beasts	Excavated at Egang construction site 630, Ezhou City, Hubei, 1970	Eastern Han dynasty–Three Kingdoms period (Wu), 2nd–3rd century	Ezhou Museum
109		Mirror with Images of Deities and Beasts Viewed from a Single Angle	Excavated at Egang Elementary School Site, Ezhou City, Hubei, 1979	Eastern Han dynasty–Three Kingdoms period (Wu), 2nd–3rd century	Ezhou Museum
110		Mirror with Images of Deities and Beasts and Chinese Characters "Wu Jiahe Wu Nian" (5th Year of the Jiahe Era)	Excavated at Tomb No. 1, Echeng Xinniao Spring Steel Plate Factory Site, Ezhou City, Hubei, 1991	Three Kingdoms period (Wu), dated 236	Ezhou Museum
111		Mirror with Buddhist Diety, <i>Kui</i> Phoenix Design	Excavated at Tomb No. 1, Echang Power Plant Site, Ezhou City, Hubei, 1994	Three Kingdoms period (Wu), 3rd century	Ezhou Museum
112		Flat Circular Flask	Excavated at Tomb No. 7, Mount Guojia, Nanjing City, Jiangsu, 1984	Three Kingdoms period (Wu), dated 259	Nanjing Museum
113	☆	Ram-shaped <i>Zun</i> Vessel	Excavated outside Caochang Gate, Nanjing City, Jiangsu, 1958	Three Kingdoms period (Wu), dated 265	Nanjing Museum
114	☆	Funerary Jar	Excavated at Tomb Shangfang, Jiangning District, Nanjing City, Jiangsu, 1993	Three Kingdoms period (Wu), dated 272	Nanjing Museum
115	☆	Ge-type Container	Excavated at Tomb No. 1, Guojiniao, Egang Technical Reform Area, Ezhou City, Hubei, 2008	Three Kingdoms period (Wu), 3rd century	Ezhou Museum
116	☆	Seated Buddha	Excavated at Tomb No. 4, Tangjiaotou, Shishan, Ezhou City, Hubei, 1992	Three Kingdoms period (Wu), 3rd century	Ezhou Museum
117	☆	Jar with Plate-shaped Mouth	Excavated at the Ruins of Jiankang City, Daxinggong, Nanjing City, Jiangsu, 2002	Three Kingdoms period (Wu), 3rd century	Nanjing Museum
118	☆	Bronze Drum	Excavated at Guzhu Village, Heping District, Teng County, Guangxi Autonomous Region, 1964	Three Kingdoms period (Wu)–Northern and Southern dynasties, 3rd–6th century	Guangxi Museum of Nationalities

No.	Designation	Title	Excavation year / Location or Artist, etc.	Period and date of production	Ownership
119		Glass Bowl	Excavated at Tomb No. 5, Road and Railway Intersection Site, Guigang City, Guangxi Autonomous Region, 1955	Eastern Han dynasty, 1st–3rd century	Guangxi Zhuang Autonomous Region Museum
120		String of Beads	Excavated at Tomb No. 13, Fengliuling, Guigang City, Guangxi Autonomous Region, 1955	Eastern Han dynasty, 1st–3rd century	Guangxi Zhuang Autonomous Region Museum
121		String of Beads	Excavated at Tomb No. 15, Guigang City High School Site, Guangxi Autonomous Region, 1955	Eastern Han dynasty, 1st–3rd century	Guangxi Zhuang Autonomous Region Museum
122		Raised-floor Storehouse	Excavated at Tomb No. 8, Tuguiling, Hepu County, Guangxi Autonomous Region, 1999	Eastern Han dynasty, 1st–3rd century	Guangxi Zhuang Autonomous Region Museum
123		Stove	Excavated at Tomb No. 1, East Lake New Village, Guigang City, Guangxi Autonomous Region, 1955	Eastern Han dynasty, 1st–3rd century	Guangxi Zhuang Autonomous Region Museum
124		<i>Wu Zhu</i> Coin	Excavated at the Tomb of Cao Xiu, Mengjin County, Luoyang City, Henan, 2009	Three Kingdoms period (Wei), 3rd century	Luoyang City Cultural Relics and Archaeology Research Institute
125		<i>Zhi Bai Wu Zhu</i> Coin	Excavated at Shajiazhuang Village, Laodaosi Town, Mian County, Hanzhong City, Shaanxi, 1985	Three Kingdoms period (Shu), 3rd century	Mianxian Museum
126		<i>Da Quan Dang Qian</i> Coins	(1) Excavated at Tomb, Shangfang, Nanjing City, Jiangsu, 2005 (2) Excavated at Jiangning District, Nanjing City, Jiangsu, 1982 (3) Excavated at Tomb No. 4, Daishan, Nanjing City, Jiangsu, 2009	Three Kingdoms period (Wu), 3rd century	Nanjing Museum
Chapter 5: The Cao Cao Mausoleum and Other Grand Tombs from the Three Kingdoms Period					
127	☆	Stone Tablet with Inscription	Excavated at the Cao Cao Mausoleum, Anyang City, Henan, 2008–2009	Eastern Han dynasty–Three Kingdoms period (Wei), 3rd century	Henan Provincial Institute of Cultural Heritage and Archaeology
128		Three-legged Kettle	Excavated at the Cao Cao Mausoleum, Anyang City, Henan, 2008–2009	Eastern Han dynasty–Three Kingdoms period (Wei), 3rd century	Henan Provincial Institute of Cultural Heritage and Archaeology
129		<i>Guan Jar</i>	Excavated at the Cao Cao Mausoleum, Anyang City, Henan, 2008–2009	Eastern Han dynasty–Three Kingdoms period (Wei), 3rd century	Henan Provincial Institute of Cultural Heritage and Archaeology
130	☆	<i>Guan Jar</i>	Excavated at the Cao Cao Mausoleum, Anyang City, Henan, 2008–2009	Eastern Han dynasty–Three Kingdoms period (Wei), 3rd century	Henan Provincial Institute of Cultural Heritage and Archaeology
131		Hairpin	Excavated at the Cao Cao Mausoleum, Anyang City, Henan, 2008–2009	Eastern Han dynasty–Three Kingdoms period (Wei), 3rd century	Henan Provincial Institute of Cultural Heritage and Archaeology
132		Ornamental Plate	Excavated at the Cao Cao Mausoleum, Anyang City, Henan, 2008–2009	Eastern Han dynasty–Three Kingdoms period (Wei), 3rd century	Henan Provincial Institute of Cultural Heritage and Archaeology
133		Mold	Excavated at the Cao Cao Mausoleum, Anyang City, Henan, 2008–2009	Eastern Han dynasty–Three Kingdoms period (Wei), 3rd century	Henan Provincial Institute of Cultural Heritage and Archaeology
134		Horn-shaped Pendant	Excavated at the Cao Cao Mausoleum, Anyang City, Henan, 2008–2009	Eastern Han dynasty–Three Kingdoms period (Wei), 3rd century	Henan Provincial Institute of Cultural Heritage and Archaeology
135		Round Agate Plate	Excavated at the Cao Cao Mausoleum, Anyang City, Henan, 2008–2009	Eastern Han dynasty–Three Kingdoms period (Wei), 3rd century	Henan Provincial Institute of Cultural Heritage and Archaeology
136		Leg Supports	Excavated at the Cao Cao Mausoleum, Anyang City, Henan, 2008–2009	Eastern Han dynasty–Three Kingdoms period (Wei), 3rd century	Henan Provincial Institute of Cultural Heritage and Archaeology
137		Attendant Figurine	Excavated at the Cao Cao Mausoleum, Anyang City, Henan, 2008–2009	Eastern Han dynasty–Three Kingdoms period (Wei), 3rd century	Henan Provincial Institute of Cultural Heritage and Archaeology
138		Pictorial Stone Carvings	Excavated at the Cao Cao Mausoleum, Anyang City, Henan, 2008–2009	Eastern Han dynasty–Three Kingdoms period (Wei), 3rd century	Henan Provincial Institute of Cultural Heritage and Archaeology
139	☆	Gold Metal Belt Fitting with Animal Design	Excavated at Shouchun Ancient Tomb, Shou County, Huainan City, Anhui, 2009	Eastern Han dynasty, 2nd century	Shou County Museum
140	☆	Stone Tablets with Inscriptions	Excavated at Xizhu Village Tomb, Luoyang City, Henan, 2015–2016	Three Kingdoms period (Wei), 3rd century	Luoyang City Cultural Relics and Archaeology Research Institute
141	☆	<i>Xianbeitou</i> (belt buckle) with Dragon Design		Western Jin dynasty, 3rd century	Shanghai Museum
142		<i>Gui</i> Tablet and <i>Bi</i> Tablet	Excavated at the Tomb of Cao Zhi, Dong'e County, Liaocheng City, Shandong, 1951	Three Kingdoms period (Wei), 3rd century	Cultural Relics Administration of Dong'e County
143		Round Plate	Excavated at the Tomb of Cao Zhi, Dong'e County, Liaocheng City, Shandong, 1951	Three Kingdoms period (Wei), 3rd century	Cultural Relics Administration of Dong'e County

No.	Designation	Title	Excavation year / Location or Artist, etc.	Period and date of production	Ownership
144		Round Plate	Excavated at the Tomb of Cao Zhi, Dong'e County, Liaocheng City, Shandong, 1951	Three Kingdoms period (Wei), 3rd century	Cultural Relics Administration of Dong'e County
145		Stone Sphere	Excavated at the Tomb of Cao Zhi, Dong'e County, Liaocheng City, Shandong, 1951	Three Kingdoms period (Wei), 3rd century	Cultural Relics Administration of Dong'e County
146		Cups with Handles	Excavated at the Tomb of Cao Zhi, Dong'e County, Liaocheng City, Shandong, 1951	Three Kingdoms period (Wei), 3rd century	Cultural Relics Administration of Dong'e County
147		Guan Jars	Excavated at the Tomb of Cao Zhi, Dong'e County, Liaocheng City, Shandong, 1951	Three Kingdoms period (Wei), 3rd century	Cultural Relics Administration of Dong'e County
148		Waterfowl, Chicken, and Dog	Excavated at the Tomb of Cao Zhi, Dong'e County, Liaocheng City, Shandong, 1951	Three Kingdoms period (Wei), 3rd century	Cultural Relics Administration of Dong'e County
149		Tomb Doors	Excavated at the Lanjia Courtyard Site, Pidū District, Sichuan, 1977	Eastern Han dynasty, 2nd century	Sichuan Museum
150	☆	Money Tree	Excavated at Shixiang Village, Xinfeng Town, Guanghan City, Sichuan, 1983	Eastern Han dynasty, 2nd century	Guanghan Cultural Relics Administration (Guanghan Museum)
151		Money Tree Stand	Excavated at Tomb No. 2, Linkou Cemetery, Fengdu County, Chongqing City, 2012	Eastern Han dynasty–Three Kingdoms period (Shu), 3rd century	Chongqing Cultural Heritage Research Institute
152	☆	Coffin Ornament with Celestial Design	Excavated at Xiaogouzi, Jiangdongzui, Wushan County, Chongqing City, 2005	Eastern Han dynasty–Three Kingdoms period (Shu), 2nd–3rd century	Chongqing China Three Gorges Museum
153		Circular Tile with Human Face	Excavated at Tomb No. 1, Shangfang, Nanjing City, Jiangsu, 2006	Three Kingdoms period (Wu), 3rd century	Nanjing Museum
154		Tiger-shaped Coffin Stand	Excavated at Tomb No. 1, Shangfang, Nanjing City, Jiangsu, 2006	Three Kingdoms period (Wu), 3rd century	Nanjing Museum
155		Ring	Excavated at Tomb No. 1, Shangfang, Nanjing City, Jiangsu, 2006	Three Kingdoms period (Wu), 3rd century	Nanjing Museum
156		Writing Brush and Writing Knife	Excavated at Tomb No. 1, Shangfang, Nanjing City, Jiangsu, 2006	Three Kingdoms period (Wu), 3rd century	Nanjing Museum
157	☆	Oxcart	Excavated at Tomb No. 1, Shangfang, Nanjing City, Jiangsu, 2006	Three Kingdoms period (Wu), 3rd century	Nanjing Museum
Epilogue: The End of the Three Kingdoms Period and the Rise of a New Power					
158		Brick with Inscription Reading "Jinping Wu Tianxia Taiping"	Excavated at Tomb No. 1, Suoshu Brick Factory Site, Nanjing City, Jiangsu, 1985	Western Jin dynasty, dated 280	Nanjing Museum
159		Crown Decorated with Cicada Design	Excavated at Tomb No. 1, Inkstone Pool at Former Residence of Wang Xizhi, Linyi City, Shandong, 2003	Western Jin dynasty, 3rd century	Linyi Museum
160		Guan Jars	Excavated at Tomb No. 1, Inkstone Pool at Former Residence of Wang Xizhi, Linyi City, Shandong, 2003	Western Jin dynasty, 3rd century	Linyi Museum
161		Jar	Excavated at Tomb No. 1, Inkstone Pool at Former Residence of Wang Xizhi, Linyi City, Shandong, 2003	Western Jin dynasty, 3rd century	Linyi Museum
162		Lion-shaped Water Pot	Excavated at Luoyang Mining Machinery Plant Site, Luoyang City, Henan, 1972	Western Jin dynasty, 3rd–4th century	Luoyang Museum

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* Temperature, humidity and brightness of the exhibition rooms are strictly controlled under international standards for preservation reasons. We apologize for any inconvenience this may cause.

Photos can be taken within the special exhibition rooms.



No flashes

It is OK to take photos of the exhibits in this special exhibition. Please refrain from using flashes or equipment such as tripods or selfie sticks.

Please be aware that the organizers may decide to prohibit photography as circumstances require.